

Schedule of Minimum Commissioning Fees

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The fees indicated are the CLC's suggested minimum rates, effective January 1, 2026 (2.4% inflation – Sept. 2025)

**The CLC minimum recommended fees will be adjusted to inflation based on the September end of month CPI provided by Statistics Canada. Fee increases will be posted after the announcement of the September CPI. This announcement usually happens mid to late October. The dollar amounts will be rounded up to the next whole number. The increased fees will be made effective January 1st of each year.*

I Chamber Ensembles Fee per minute

One or two parts \$525

Three or four \$587

Five to Eight \$662

Nine to Fifteen \$780

II Orchestra Fee per minute

Chamber orchestra up to 15 parts \$780

Orchestra over 15 parts \$976

III Chorus Fee per minute

A cappella up to seven vocal parts \$587

A cappella eight vocal parts or more \$662

With piano or other solo instrument, up to seven vocal parts \$691

With piano or other solo instrument, eight vocal parts or more, \$787

With instrumental ensemble (up to eight instrumental performers) \$851

With chamber orchestra (nine to fifteen instrumental performers) \$944

With full orchestra (over 15 parts) \$1050

IV Electroacoustic Music per minute

Plus studio rental unless provided \$691

For the addition of electronics, including but not limited to live electronics, fixed media, or multimedia to a solo or ensemble work, add \$180 to the appropriate rate.

V Stage works

Opera, ballet, multi-media, functional music: [to be negotiated](#)

VI Suggested music copying rate

see our [Schedule of Music Engraving and Preparation Rates](#)

Commission fees do not include expenses for copying and reproduction, which should be assumed by the commissioner. The composer is responsible for providing a legible score which can be reproduced.

The fee for any composition over 20 minutes in duration, in all categories, is to be negotiated.