



Application ID: [REDACTED]

Application Type: Microgrant Program

Primary Contact: [REDACTED]

Organization: Individual

Application ID: 2018-1377

Application Deadline: 01/07/2018

Application Type: Microgrant Program

The Microgrant program supports emergent and one-time activities by Saskatchewan professional artists and arts organizations or groups in support of any project that has impact on your development.

Exclusions: Microgrant funding cannot be used to provide additional support to existing projects or activities that have received support through other provincial arts funding

## Applicant Information

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Applicant Mailing Address:

[REDACTED]

Phone: [REDACTED]  
E-mail: [REDACTED]  
Website: [REDACTED]

Artistic Resume

### For Artists:

A succinct artistic resume provides the jury with relevant information about the arts education and training that informs your professional practice, your key accomplishments and recognition as an artist, and the body of work you have produced. Include artistic resumes for all artists in a collaborative project.

### For Organizations/Collectives:

Attach a brief overview of your organization or collective, including information such as your vision or mission, values, and history of activity.



[REDACTED]  
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Total Files: 1

## Project Details

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Grant Request

\$1,000

\* Project Start Date

19/09/2018

\* Project End Date

23/09/2018

Artistic Discipline

Music

## Project or Event Location

Provide names of communities where your project or event will take place.

Montreal, QC

## Brief Project Description

Provide a brief description of your grant proposal, not to exceed 25 words.

Composing a new chamber opera with a librettist as a recipient of a composition award and travelling to Montreal for a workshop of the piece.

## Project Proposal

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### Project Proposal

**Describe your proposed project, addressing the following topics:**

- what you plan to do
- how the funding will be spent
- what the impact will be on your development as an artist, arts organization, or group

I, along with [REDACTED]-based librettist [REDACTED], have been selected as one of five prizewinning teams for the inaugural [REDACTED] a new award in Canada launched by Montreal-based [REDACTED] to support teams of emerging female composers and librettists in opera creation. Our winning proposal is for a new work called [REDACTED]; a chamber opera which explores the modern world of social media in an oratorio format - an irreverent, tongue-in-cheek juxtaposition of new content within a traditional form. As part of the award, we have been invited to workshop our creation at [REDACTED] in [REDACTED] Sept 19-21 and present excerpts at the [REDACTED] Sept 22-23, hosted by [REDACTED] and [REDACTED]. For the workshop and performance, [REDACTED] and I will be working closely alongside soprano [REDACTED] mezzo soprano [REDACTED] and pianist/music director [REDACTED] all performers with considerable experience in new works and operatic repertoire.

MicroGrant funds will cover the majority of travel costs, estimated to be \$1,211 (please see Budget Document), including Economy air transportation between [REDACTED] and [REDACTED] 5 nights (shared) accommodation A per diem allowance (rates are as recommended by the Canadian Actors Equity Association's Dance, Opera, and Theatre Agreement)

[REDACTED] and I have a history of collaboration with our comic opera [REDACTED], commissioned by the [REDACTED] in [REDACTED] and premiered in 2017 to an enthusiastic response. Successful artist collaborations in any art form are nurtured over time and I feel fortunate for the chance to develop a second work together. This project marks a major milestone in the development of both our careers as creators in opera.

It is worth noting that [REDACTED] and I are the only composer-librettist team that was chosen from [REDACTED]. With large music communities being centered in Ontario and Quebec, we are pleased that this national summit can have a [REDACTED] presence through our participation. It is not only an important personal opportunity for us as emerging artists, but also a chance to represent music and creation from our province on a national level.

Additionally, the summit provides a chance for us to meet and present our work to industry professionals from all over Canada (Please see attached Event Overview and Invitation). The event will be attended by organizations such as [REDACTED] [REDACTED] as well as some of the top training institutions for opera professionals in Canada (University of Toronto Opera School, Glenn Gould School, UBC, Western, McGill, etc). It is a unique event which will include panel discussions on gender equity in opera as it relates to composers, conductors, directors, as well as discussions on young artist training in Canada.

As emerging artists, [REDACTED] and I have much to gain and learn from this experience and it would be a privilege to have the support of the [REDACTED] in this endeavor.

**Upload a video file (90 seconds maximum length)**

**Upload a video file (3 minutes maximum length)**



- I/We meet the residency requirements:
  - I am a Canadian citizen or Permanent Resident of Canada  
AND
  - I have been a Saskatchewan resident for a minimum of one year, have a permanent physical address in Saskatchewan, and live and pursue my creative work and career in Saskatchewan for at least six months each year  
OR
  - We are an arts organization or group with a professional arts mandate in the areas of research, creation, production, presentation, exhibition and publishing, and/or the development of professional artists or community engagement with our centre of operations in Saskatchewan.
- **Understand that:**
  - SK Arts may request additional information beyond that included in this application, including proof of Saskatchewan residency.
  - This application may not be funded or may not be funded for the full amount requested.
  - If this application is successful:
    - I am responsible for ensuring that all grant and reporting requirements are fulfilled.
    - SK Arts will release a cheque for the awarded grant amount to me or the identified payee after approval of this application and no sooner than 30 days before the beginning of the project term.
    - SK Arts is required to issue a T4A form for all grant amounts over \$500 made payable to an individual.
    - The financial contribution of SK Arts must be acknowledged whenever possible and appropriate.
- **Authorize SK Arts to:**
  - Contact me at any time about any matter related to this application and/or any conditions associated with the funding received.
  - I accept the conditions of this program, and agree to direct all questions concerning the assessment and/or results of this application to SK Arts.
  - I declare that the statements and information in this form are accurate and complete.
  - I declare that this project is not part of a project or program supported through other provincial arts funding

I acknowledge and abide to the agreement stated all in the above.