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## Grant Application

COMPONENT : Arts Across Canada - Travel

APPLICATION NAME : Presentation of new opera at Highlands Opera Studio

[REDACTED]

PROFILE : Music and Sound - Composer or Sound Creator

APPLICATION STATUS : Successful

DEADLINE : Apply Any Time

DATE SUBMITTED : 08-04-2019 8:57:09 PM

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### 1. Grant Description

#### 1.1 Name of application (approximately 10 words, 65 characters)

The name you provide is for your reference and will identify this grant application in your dashboard

Presentation of new opera at Highlands Opera Studio

#### 1.2 For groups and organizations, provide the name of the contact person responsible for this application.

#### 1.3 Provide a one-sentence summary of your project. If possible, use the format ACTIVITY, EVENT (if applicable), LOCATION and TRAVEL DATES. (approximately 25 words, 150 characters)

For example, "To showcase at XYZ conference in Halifax, NS from day/month/year to day/month/year."

This summary will be used in the Canada Council's official reporting.

To rehearse and premiere my chamber opera, [REDACTED] at Highlands Opera Studio's 2019 Summer Season in Haliburton, ON from August 12-17, 2019.

#### 1.4 Departure date

This date must be after the date you submit your application.

: 08/12/2019

#### 1.5 Return date

: 08/17/2019

#### 1.6 What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application? (approximately 25 words, 150 characters)

Some examples include: hip hop, experimental music, theatre for young audiences, throat singing, documentary film, fine craft, new media, children's illustrated book, circus aerial acrobatics, transdisciplinary arts, Deaf theatre.

This information helps the Canada Council collect examples of art forms and practices in Canada and will not be used for assessing your application.

[REDACTED]

New opera, female composer, emerging artists, Canadian creation

#### 1.7 Type of activity (you may choose more than 1)

develop markets and networks (including participation in official showcases): **Yes**

present artistic work: **Yes**

explore future artistic collaborations: **Yes**

research artistic content for programming: **No**

build on an existing tour (for a single representative of a group or organization): **No**

prospection for exhibition tours (directors and curators only): **No**

participate in significant events: **Yes**

#### 1.8 Briefly describe your project. (approximately 250 words, 1700 characters)

I have been invited to the Highlands Opera Studio in Haliburton, ON by the General Director, [REDACTED] for the premiere of my opera, [REDACTED], which will be performed on August 15 at the Northern Lights Performing Arts Pavilion in Haliburton, and August 17 at St. Paul's Centre in Orillia, ON. The performances will be led by stage director, [REDACTED], and music director, [REDACTED], and performed by Highlands Opera Studio participants, soprano, [REDACTED], and mezzo-soprano, [REDACTED]. Beginning August 12, I will be attending rehearsals and leading creative discussions with the cast, and integrating feedback from the librettist, [REDACTED] via telephone. I will be attending both performances, and will be a featured speaker on the "Women in Opera" panel following both performances.

[REDACTED] was created in collaboration with [REDACTED] librettist, [REDACTED] and workshopped with Montreal ensemble, Musique 3 Femmes, as a part of the Mécénat Musica Prix 3 Femmes, which is a new award supporting the creation and development of operas by women in Canada.

The finalized version of our opera will be premiered in a triple bill entitled "Women in Opera: Then & Now" alongside Puccini's "Suor Angelica", and Atallah and Abracen's "The Chair". The panel discussion following the show will explore these three operas and the role of women in society, from the 17th century to modern day, as presented within the operatic medium.

#### 1.9 Why do you wish to complete this project with these partners or at this location? Why is it relevant at this time? If you have undertaken similar activities in this region or with these partners in the past, how will the proposed project give you additional benefits? (approximately 250 words, 1700 characters)

Highlands Opera Studio is regarded as one of Canada's top training institutions for emerging professional singers, alongside faculty members and professional consultants from the Metropolitan Opera, La Scala, Castleton Festival, Opéra de Montréal, Dean Artist Management, and Gilder International Artists. The studio was established in 2007 by internationally acclaimed tenor, [REDACTED] and former Metropolitan Opera stage director, [REDACTED] is such a tremendous honour to be featured in this year's festival, and to have my work performed by a team of high calibre Canadian performing artists.

For this production of [REDACTED] will have the chance to work alongside director [REDACTED] artistic director of Toronto's award-winning independent company Opera 5, and music director and pianist [REDACTED], hailed by Scena Musical as "one of Canada's most promising young collaborative pianists".

Additionally, this production spotlights women in opera with three very different operas, two of which are created by exclusively women creative teams. This is significant in light of the current dialogues taking place in music communities surrounding the creation of equitable opportunities for women's music to be programmed. I am honoured to be involved with this year's season at Highlands and pleased to take part in their panel discussions which explore the portrayal of women in

[REDACTED]

opera.

1.10 If you are departing from a city different than your permanent address, please provide details. (approximately 100 words, 650 characters)

1.11 If your proposed activity touches upon Indigenous traditional knowledge, linguistic or cultural intellectual property, please describe your relationship to this content and how appropriate protocols are/will be observed or addressed. (approximately 100 words, 650 characters)

1.12 How will the project: (approximately 250 words, 1700 characters)

- build connections and exchange knowledge?
- generate future opportunities?

Highlands Opera Studio's 2019 season features a teaching staff from the Metropolitan Opera, Castleton Festival, Dean Artist Management, Opéra de Montréal, Opera 5, and Gilder International Management. The festival's main stage productions are attended by the Haliburton-area reviewer from Opera Canada Magazine. This will be an important opportunity to meet individuals from these esteemed opera organizations that I would otherwise not have an opportunity to meet in [REDACTED] and to have the chance for them to hear my work.

Over the last year, I have worked closely on this score with pianist [REDACTED] is a founding member of Musique 3 Femmes. Our collaboration has resulted in presentations of excerpts from my opera in eight different cities, including Calgary, Ottawa, Kingston, Montreal, Toronto, and Sackville between September 2018 and November 2019. This collaboration has been artistically fruitful and significant for me as an emerging composer, and I look forward to continuing my work with [REDACTED] as music director for this work at Highlands.

Director [REDACTED] staged the workshop of [REDACTED] for the "Next Wave Workshop" at Tapestry Opera, and this will be the first time I get to work with her in person. Seeing her work firsthand will be very educational and will help me understand the nuanced process of staging an opera.

I look forward to developing my relationship with this team of colleagues as peers in the opera world and as future creative collaborators.

1.13 Describe: (approximately 100 words, 650 characters)

- the involvement of your partners or host organizations and/or
- the opportunities that will be provided to you at the event(s).

Highlands Opera Studio is hosting the rehearsals of [REDACTED] and has programmed its performances at the Northern Lights Performing Arts Pavilion in Haliburton, and in collaboration with the Orillia Centre for Arts and Culture at the St. Paul's Centre in Orillia. Highlands will be providing me with accommodations for my stay in the area.

[REDACTED]

After the performance I will be a part of a panel discussion, which will give me an opportunity to share [REDACTED] thoughts with the audience in her absence. I will also have the opportunity to network with opera industry professionals, emerging artists, and audience members in Haliburton and Orillia.

1.14 If you have applied to a different component for overlapping activities or expenses, please indicate the component and submission date. (approximately 10 words, 65 characters)

1.15 If there is anything that has not been asked that is essential to understanding your application, provide it here. (250 words, 1700 characters)

Do not use this space to provide additional information related to earlier questions.

[REDACTED] is a comic chamber opera by composer [REDACTED] and librettist [REDACTED] piano and two female voices (soprano, mezzo-soprano) which juxtaposes the world of social media against the traditional baroque oratorio. It follows the experience of two millennials for whom “the struggle” is evidently and epically real.

The opera was workshopped in Montreal and Toronto in collaboration with Montreal ensemble Musique 3 Femmes as part of prize-winning proposal for the inaugural Mécénat Musica Prix 3 Femmes in the English Language category. The workshops were hosted by McGill University in September 2018, with a presentation at the Opera.ca “Opera Changing Worlds” summit; and Tapestry Opera’s Ernest Balmer Studio in March 2019, with a performance at “The Next Wave” Workshop.

[REDACTED] expands on the duo’s work in mixing aspects of traditional art and popular culture, a concept that was first explored in their first collaboration, [REDACTED] a commission in 2017 by Saskatoon’s Strata Festival of New Music in collaboration with Little Opera on the Prairie.

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## 2. Budget

### 2.1 Transportation, accommodation and meal expenses

Destination city and country	Departure city and country	# of travelers travelling from this departure point (A)	Requested amount per person (B)	Requested amount per person x # of travelers (A x B)
Haliburton, ON, Canada	[REDACTED] Canada	1	2250	2250

### 2.2 Total requested amount for travel (includes accommodation and meals)

: 2250

### 2.3 Please list travelers and indicate their role. (approximately 200 words, 1300 characters)

[REDACTED] - composer of [REDACTED] taking part in rehearsals at Highlands Opera Studio; attending performances of opera; taking part in post-performance panel discussion

[REDACTED]

2.4 Shipping and additional baggage, if applicable.

2.5 Northern allowance, if applicable.

2.6 Total grant amount requested. (Maximum \$30 000).

TOTAL GRANT REQUEST (questions 2.2 + 2.4 + 2.5)

: 2250

2.7 Other financial support, if applicable.

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### 3. Required Documents

3.1 Provide information about the events, partners and/or host organizations

Information	Choose file
Highlands Opera Studio Support Letter	Travel.pdf

3.2 Attach at least 1 invitation or written confirmation if you are applying to/for:

Invitation/ Confirmation	Choose file
Invitation Letter	Highlands Invitation Letter.pdf

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### 4. Submit Application

I confirm that:- I agree with the statements above- the statements in my application are complete and accurate, to the best of my knowledge.

Yes

4.1 Approximately how long did it take you to complete this application form?

more than 90 minutes

