



Canada Council
for the Arts

Conseil des arts
du Canada

Grant Application

COMPONENT : Explore and Create - Concept to Realization

APPLICATION NAME : [REDACTED] Performs [REDACTED] and [REDACTED]

APPLICATION ID : [REDACTED]

FILE NUMBER : [REDACTED]

PROFILE : Music and Sound - New/Early Career Artist

APPLICATION STATUS : Successful

DEADLINE : Apply Any Time

DATE SUBMITTED : [REDACTED]

1. Grant Description

1.1 Name of application (approximately 10 words, 65 characters)

The name you provide is for your reference and will identify this grant application in your dashboard

[REDACTED] Performs [REDACTED] and [REDACTED]

1.2 For groups and organizations, provide the name of the contact person responsible for this application.

1.3 Provide a one-sentence summary of your project. If possible, use the format ACTIVITY, PERFORMANCE and DATES. (approximately 25 words, 150 characters)

For example, "To create WORK A for presentation in Vancouver planned for month/year".

This summary will be used in the Canada Council's official reporting.

[REDACTED]'s performance of two solo drum kit pieces will be performed, captured, and disseminated online as audiovisual content.

1.4 Start Date

For project requests, this date must be after the date you submit your application.

For composite requests, this date must be after the deadline date.

: 01/19/2022

1.5 End date

: 09/28/2022

1.6 Grant type

Composite grants are available to applicants who are currently receiving composite grants or who have received at least 1 composite or 2 project grants from the Canada Council in the last 5 years. This excludes grants from the following components and programs: Professional Development, Small-Scale Activities, Travel, Representation and Promotion, Translation, Digital Strategy Fund, Leadership for Change: Grants to Organizational Development, Flying Squad, Visiting Foreign Artists, Creation Accelerator, Frankfurt initiatives, Digital Originals and the COVID-19 Emergency Support Fund.

[REDACTED]

Project

1.7 What art form(s), style(s), genre(s) and/or expression(s) are most relevant to this application? (approximately 25 words, 150 characters)

Some examples include: hip hop, experimental music, theatre for young audiences, throat singing, documentary film, fine craft, new media, circus aerial acrobatics, transdisciplinary arts, Deaf theatre.

This information helps the Canada Council collect examples of art forms and practices in Canada and will not be used for assessing your application.

experimental music, drum kit, new media, contemporary classical music, noise music, performance, performing art, solo, percussion, digital sounds

1.8 Describe your proposed activities, including the rationale for your artistic choices or the inspiration for the new creative work(s). Indicate when and where you plan to show the work. (Project - approximately 750 words, 5000 characters; Composite - approximately 1500 words, 12,000 characters)

Include information about the key artist leading the projects. For media arts and digital arts projects, details about when and where you plan to show the work are not required.

This proposal is to support a multimedia performance Recording and Publication of two Canadian compositions for drum kit and real-time digital processing.

This project will generate a performance video of both pieces with two different audio mixes including the standard stereo and the immersive binaural audio. Since the audiovisual recording of the performance is already captured, this proposal is to cover the costs of post-production and dissemination of the multiple formats.

██████████ are well known for their innovations in new music from the province of ██████████ which reached audiences worldwide. ██████████ is an up-and-coming percussion performer from ██████████ and a new music specialist. For this project, ██████████ chose two pieces which include improvisation, electronics, and drum kit performance.

One of the main purposes of this project is to generate a performance video. Both pieces were not previously recorded in professionally audiovisual format; furthermore, neither of the pieces have been mixed in 3D binaural audio. With high quality audiovisual recordings of these works, performer [REDACTED] will present new approaches to these contemporary compositions.

[REDACTED] was inspired to re-create the pieces with his own artistic intent. Being a well-rounded percussionist and drummer, he brought a new artistic approach to the pieces from his knowledge of contemporary classical music and his knowledge of heavy music genres. [REDACTED] was originally written for 7 performers. [REDACTED] and [REDACTED] Collaborated on a new version for solo drummer. The release of this project will also be the release of this new version for improvising drummer. [REDACTED] was originally performed in [REDACTED] by an improvising Jazz drummer. Being a drummer of louder music such as Rock and Metal, [REDACTED] wanted to change the improvisation approach to the performance of [REDACTED] to something more contemporary, which was possible within the boundaries of the piece. [REDACTED]'s artistic decisions were made in discussion with the composer to confirm their relevancy to the entirety of the work.

The release of this project will give a new breath of life to both seminal works for drums and electronics, in a format adapted to 21st century music dissemination. The video will be released on Facebook, Instagram, and YouTube where [REDACTED] has a

following for his contemporary music performances. Composers [REDACTED] will share the videos with their community principally situated in Canada, the USA, France and the United Kingdom. Furthermore, [REDACTED] will upload all mastered audio to digital distribution platforms as digital albums of both stereo and binaural formats.

1.9 Briefly outline your work plan including timeline. (Project – approximately 250 words, 1700 characters; Composite – approximately 500 words, 3500 characters)

Identify key steps and the dates for their completion.

Phase 1: Performance

From Nov 11 to Nov 13, [REDACTED] performed at [REDACTED] in [REDACTED] [REDACTED] (15 minutes) was performed 8 times, [REDACTED] (45 minutes) was performed 3 times.

During Phase 1, each performance was filmed from 7 camera angles in 4k resolution. The audio was recorded in 32 inputs (a combination of digital computer outputs and microphones on the drum and in the room). The entire project folder is 2.7 TB.

Phase 2: post-production and dissemination Timeline:

01/25/22: Take selection process [REDACTED] will agree on their favorite performances and filter out any excess.

02/03/22: The pre-mixing will be done by [REDACTED]. The composers will adjust the levels to their liking

02/14/22: The audio recordings will be outsourced to [REDACTED] who will work on the stereo format and to [REDACTED] will create a binaural version.

03/14/22: Final audios rendered in binaural and in stereo.

03/15/22: final audios sent to [REDACTED] for the final audio editing step.

03/30/22: The video will be pre-mixed by [REDACTED]

04/01/22: Post-production video editing sent to [REDACTED] (Stereo and Binaural)

04/30/22: Final audiovisual material rendered: binaural, stereo, and a promotional segment

05/01/22: Promotional campaign on Facebook and Instagram

05/02/22: Contacting radios and various art curators with the news of this upcoming release

05/07/22: Composers and collaborators will share the event with their social circles

05/10/22: The release date (Facebook event linked to the YouTube video premiere)

05/30/22: The entire video will be published on Facebook and YouTube. The songs will be distributed on CD Baby (sending the songs to Spotify, apple music...)

1.10 How will your activities: (Project - approximately 250 words, 1700 characters; Composite – approximately 500 words,

[REDACTED]

3500 characters)

- contribute to your, or your group's, artistic development?
- advance artistic practice?

Consider the following questions, as applicable: What types of artistic risks will you be taking? Are you exploring a traditional artistic practice in a new way? Will you be using technology in an innovative way or experimenting with new models of dissemination?

This production will allow [REDACTED]'s career to expand as the end result will generate interest from various artistic avenues. The content will be used to market to concert venues, festivals, theaters, and the general public. Since this repertoire is heavily based on improvisations, they will be appropriate for various music festivals.

Even though the pieces are over 10 years old, they remain avant-garde in a manner which still advances artistic practice to this day. From the performer's point of view, the pieces remain relevant due to [REDACTED]'s novel approach to drum kit improvisation. [REDACTED] was able to perform the pieces with new percussive techniques which contribute to the advancement of performance and composition of contemporary music.

This project allows Canadian pieces to have a revival across the digital online world. Both pieces are highly digital; therefore, they have an outstanding potential as digital online content.

1.11 If applicable, how will your activities build interest in and knowledge of the artistic practice? Are your activities targeted to a specific public? (approximately 500 words, 3500 characters)

This repertoire builds interest and knowledge on augmented electroacoustic instruments. In both pieces, the performer is responsible of controlling acoustic and electronic sounds or videos in real time. Pieces with this high level of creative technological application are quite rare and, unfortunately, the Canadian repertoire of this kind is underperformed. I wish to change that by sharing the quality of the compositions within the Canadian music scene and beyond. The reason that this performance was conceived as a video is to make it as accessible as possible and to share it with as many people as possible. Furthermore, this project will be a springboard leading up to live performances as part of new music festivals across the world.

1.12 If you are hiring artists, explain how you determine the fees to be paid. (approximately 250 words, 1700 characters)

If you are hiring artists, you must pay professional artist fees. This may be governed by industry standards or union rates.

Each artist has had the chance to assess the work load and to select their costs based on their own industry standards.

1.13 If applicable, how will you ensure safe working conditions for those involved in your activities? (approximately 100 words, 650 characters)

All work associated to this project will be done remotely.

1.14 If your proposed activity touches upon Indigenous traditional knowledge, linguistic or cultural intellectual property, please describe your relationship to this content and how appropriate protocols are/will be observed or addressed. (approximately 100 words, 650 characters)

N/A



1.15 Describe your distribution, exhibition or dissemination plans and, if applicable, your promotional plans. (approximately 100 words, 650 characters)

05/01/22: Promotional campaign on Facebook and Instagram for an upcoming YouTube premiere.

05/02/22: Contacting radios, news outlets, and various art curators with the news of this upcoming release

05/07/22: Composers and collaborators will share the event with their social circles

05/10/22: The release date (Facebook event linked to the YouTube video premiere)

05/30/22: The entire video will be published on Facebook and YouTube. The songs will be distributed on digital distribution platforms (sending the songs to Spotify, apple music...)

1.16 If there is anything that has not been asked that is essential to understanding your application, provide it here. (approximately 250 words, 1700 characters)

You may wish to explain specific requirements related to your artistic practice or the regional context in which you work, for example.

Do not use this space to provide additional information related to earlier questions.

1.17 If you have already submitted a Canada Council grant for overlapping activities or expenses, please indicate the component and submission date. (approximately 10 words, 65 characters)

1.18 You are responsible for complying with all public health and travel measures when carrying out activities funded by the Canada Council. If your project includes travel, a group activity, an in-person event and/or other gathering, describe what precautions you are taking to meet Government of Canada recommendations and public health guidelines. How could you modify your plans if the project is impacted by COVID-19? (approximately 250 words, 1700 characters)

N/A

2. Budget and Appendices

2.1 Complete the following steps:

Documents Uploaded: 

3. Grant Amount Requested

Project requests - up to \$60 000, exceptionally up to \$100 000. Composite requests - up to \$60 000 per year, exceptionally up to \$100 000 (to a maximum of \$300 000 over 3 years). Higher amounts may be considered for activities that have elevated costs due to the duration of the project, number of people involved, and/or technical or other requirements related to the artistic practice. This amount must match the requested amount in your completed budget. If successful, you might not be awarded the full amount requested. Do not include expenses that are not eligible in this component.



3.1 Grant Amount Requested

Composite requests can include activities lasting up to 3 years.

Grant Type	Amount
Single Project	27300
Composite - multiple projects, year 1	
Composite - multiple projects, year 2 (if applicable)	
Composite - multiple projects, year 3 (if applicable)	

3.2 Total Amount Requested

The field below is automatically calculated based on your response to the question above.

4. Required Documents

4.1 If your project involves artistic collaborators, communities, a co-producer, producing partner, presenter or exhibitor, provide an agreement or a copy of a letter/email that indicates how the partner is involved and how they are supporting your project.

Documents Uploaded: [REDACTED]

5. Support Material

5.1 You must submit at least 1 item of support material, and any other relevant documents related to your project.

Year	Brief description	Password	Instructions for viewing	Upload file
[REDACTED]	[REDACTED] performance at [REDACTED]		watch for 2 minutes then proceed to the next link	[REDACTED]
[REDACTED]	[REDACTED] This performance was recorded at the [REDACTED]		watch for 2 minutes then proceed to the next link	[REDACTED]
[REDACTED]	[REDACTED] This performance was recorded at the [REDACTED]		watch for 2 minutes then proceed to the next link	[REDACTED]

[REDACTED]

6. Submit Application

I confirm that:- I agree with the statements above- the statements in my application are complete and accurate, to the best of my knowledge.

Yes

6.1 Approximately how long did it take you to complete this application form?

2 to 3 hours

