PROJECT DESCRIPTION



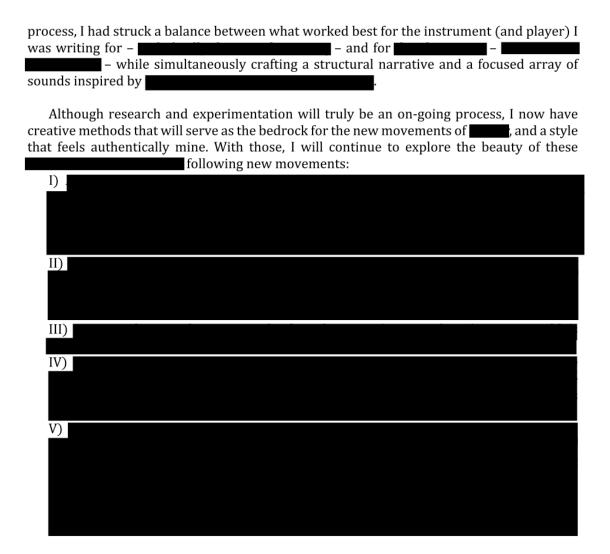
Summary

My name is and I am a composer, arranger, and educator. In cooperation with the work, accompanied by visuals by video artist set to premiere at next year's with the anticipated help of the has eagerly agreed to support this new work with its first performance. On behalf of all parties involved in this project, I sincerely thank you for your consideration of my application, for a career in music would not be possible without the invaluable support of the

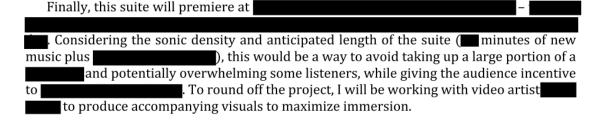
Motivations

For the last years, and its flourishing music scene have given me a nurturing creative space that I am proud to call home. I have been given the privilege to be able to engage with the community with such opportunities as writing for the a series of concerts mingling ensembles and crowds of various backgrounds; writing for and performing at the dedicated to demystifying classical music for new listeners; performing at the

with, a band dedicated to playing music; and playing for various musicals at the It was through such opportunities, as well as through my intensive four years of study during my Bachelor of Music composition degree at, that I realized the strongest way for me to contribute to 's growing music community is as a composer.
My goals are as follows:
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With this project, I aim to provide an experience that is artistically-fulfilling for myself, and engaging and perspective-broadening for the audience. In music has, historically, been a fascinating but largely experimental and esoteric style of music. I have dived into the genre through two different ends – the classical styles that served as its roots and the straightful that blossomed from it – with the aim of creating a new voice in music that upholds the genre's high standard of progressiveness while simultaneously providing it a more accessible face. Having worked with the before, their mandate of demystifying classical music to broader audiences is one that I truly believe in and strive for myself; this project will aim to do that and more – by engaging the audience in this captivating off-shoot genre in a way that is illuminative, immersive, and enjoyable.
<u>Project Plan</u>
This project is a new multi-movement piece called and will be an of a previously-commissioned piece called an electroacoustic work written for was inspired by and following its success in fulfilling my artistic goals and its warm reception during its premiere, an idea was sparked to a full 5-movement suite – each movement written for and a full 5-movement written for a full 5-movement written full 6-movement written for a full 6-movement written full 6-movement written full 6-mov
The writing process for consisted of numerous months of research on production and sound-generating techniques; repeated trial and error in attempting to coherently blend different aspects of classical, languages; and continuing to develop my personal harmonic language and sense of phrasing. Through this



Once the pieces have been written, I will be making finishing touches on the copying of the score and parts, making sure they are clean and legible, and that they include their correct inscriptions. The performers will then practice the material on their own until closer to the dates of the concerts, when they will begin rehearsing together. Any corrections or adjustments to the score will come out of this time, with the access to direct feedback from the performers during rehearsals.



I foresee little to no logistical challenges ahead, given that my creative vision is clear, and I have the utmost confidence in our abilities to fulfill our commitments – and I are disciplined in creating under strict deadlines, as well as in investing long periods of time in crafting the best possible works we can produce. The performers involved in this project – who were so eager to work with me again – are among the city's highest calibre of musicians. From my experience with them, I place great trust in their abilities to bring my music and vision to life, as their technical mastery and musicality is exceptional.

Reaching Out to

The performers of previously consisted of	
; and will he some of these instruments swapped out for a string quartet moving forward (———————————————————————————————————	st of
Talks of this project began with me reaching out to artistic director following the success of As had previously commissioned me for pieces of music for the performers and I developed for the working and artistic chemistry, leading to more collaborations and commissions of the ensemble, including one in the works with their ensemble This chemistry was founded on my understanding of players' individual virtuosic skillsets, and their familiarity and trust in my still-grow writing craft; as well as a mutual resonance in philosophies and artistic vision, particular about broadening the audience of classical music, and broadening the stage to include the who are underrepresented in the western classical world, such as visible minorities.	ed a with ¶ for f the wing larly
The theme for was was ," with particul dedicated to music and musicians belonging to performed by musicians, as well as my new works – an original piece drawing from music, inspired by	larly were
; and an arrangement of a track from ————————————————————————————————————	ıusic
Finally, video artist and I have been working together as must collaborators since graduating from project, I have an intimate familiarity with style and workflow, as well as his dedication to creating quality art, as shown by his not completed self-produced debut album and self-directed music videos.	of his n his now-

fantastic asset to this project, as he will no doubt excel in adapting to the needs of the music and make them that much more immersive.

has a loyal, if modestly-numbered, audience. They are an audience that are eager to continue opening their minds, and hungry for high quality music. They are a reminder that organizations like are integral to the city, and I am confident I will do my part in fulfilling what does for their listeners. As well, I have my feet in both the and community, and know that I'm able to contribute to the audience's numbers. I am ecstatic to share our creative vision with this broad of a crowd, and confident that, whether one is new to the scene or already in it, they will leave with a different and wider perspective on what classical music can be, and return for more.

Timeline

Start date: — Composing

- Completion and delivery of finished works to performers; performers receive and begin practicing music

- Rehearsals

End date(s): — Performances at

Expected Results and Impacts

Towards the end of my Bachelor of Music degree at , I invested my own funds to pay for a professional to play my music at my graduation recital. I made the decision long before the music was written, as I was not only confident in my abilities as a composer and creative individual at the time, but because I knew it would push me out of my comfort zone to produce a higher quality of work - the motivation and pressure for which could only come from working with such a tremendous and reputable group. The result exceeded my expectations, not only in terms of the quality of the work, but in terms of would encourage me to its reception – my professor and esteemed composer orchestrate my for and would pass off the score to professional ensemble that agreed to play for me when I was still a student has recently commissioned me for a new work for we are now working on together. I have worked hard this past year dedicating most of my time in music to writing for other ensembles, including a piece premiered by for my friend ' , a piece for the pieces for . These works were all passionately-received, and I am confident in my abilities as a composer and creative individual now, but I know that this project is a necessary step to get me to the next level of my craft - the motivation and pressure for which can only come from working in a true professional setting, where everyone, including the composer, is being compensated fairly for their hard work.

This project grants me an opportunity to not only contribute quality material to salready strong canon of electroacoustic and classical repertoire, but will bring together broader parts of its music community for the sake of appreciating these styles of music in a new and exciting form. For last year's commissions, had faith in my sound for its new-reaching but still-accessible hybridity and its potential to reach more listeners; however, this time, it is not with faith but with certainty that she commits to championing my music – that sound is now more refined, and will be no exception to it.

Aside from producing the best possible work that I can, I am absolutely committed to taking this necessary step in increasing my credibility as a working composer. This project, which allows me to work with such esteemed musicians under fair fiscal circumstances, will open the doors to similar opportunities in the future and thereby allowing me more time to further my craft and the art, and to close in on being able to create for a living, instead of juggling that time with unrelated part-time or full-time work.

I firmly believe that with our individual and collective talents, this new work will be a success at next year's ______. I firmly believe that what we will create is necessary for us and will be of value to others and to the local classical community at large. Once again, on behalf of ________, I sincerely thank you for your consideration of my application.



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