

Schedule of Minimum Commissioning Fees

Schedule of Minimum Commissioning Fees

The fees indicated are the CLC's suggested minimum rates, effective January 1, 2024 (3.8% inflation – Sept. 2023)

**The CLC minimum recommend fees will be adjusted to inflation based on the September end of month CPI provided by Statistics Canada. Fee increases will be posted after the announcement of the September CPI. This announcement usually happens mid to late October. The dollar amounts will be rounded up to the next whole number. The increased fees will be made effective January 1st of each year.*

I Chamber Ensembles Fee per minute

One or two parts \$505 Three
or four \$564 Five to Eight \$636
Nine to Fifteen \$730

II Orchestra Fee per minute

Chamber orchestra up to 15 parts \$730 Orchestra over
15 parts \$938

III Chorus Fee per minute

A cappella up to seven vocal parts \$564
A cappella eight vocal parts or more \$636
With piano or other solo instrument, up to seven vocal parts \$664
With piano or other solo instrument, eight vocal parts or more, \$737
With instrumental ensemble (up to eight instrumental performers) \$818
With chamber orchestra (nine to fifteen instrumental performers) \$907
With full orchestra (over 15 parts) \$1009

IV Electroacoustic Music per minute

Plus studio rental unless provided \$664
For the addition of an electronic part or tape to an ensemble add \$173 to the appropriate rate

V Stage works

Opera, ballet, multi-media, functional music: [to be negotiated](#)

VI Suggested music copying rate

\$18 per page

Commission fees do not include expenses for copying and reproduction, which should be assumed by the commissioner. The composer is responsible for providing a legible score which can be reproduced.

The fee for any composition over 20 minutes in duration, in all categories, is to be negotiated.